

ADDED Colors highlighted

Titanium White

Yellow Ochre

Cadmium Lemon

Cadmium Yellow Medium

Alizarin Crimson (regular or permanent)

Cadmium Red Light

Venetian Red / Mars Red

Burnt Sienna

Ultramarine Blue

Cerulean Blue (Gamblin) or Cobalt Blue

Sap Green

Black (mars or ivory)

Burnt Umber

Additional:

Transparent Earth Red

Brushes and Knives

3" trowel-shaped palette knife, metal

Bristle brushes (such as Plaza Georgetown). A good supply of long filberts and flats sizes 2-10. Suggested:

Filberts, sizes 2, 4, 6, 8

Flats, sizes 6, 8, 10

Palette

Around 11 x 16. Paper palettes are fine.

Painting Surfaces

Bring at least one ready to use surface per class. With 8 classes there will be at least 8 surfaces to work on total.

This class is open to your choice of surface (canvas, linen, board, oil paper). Choose a size you feel comfortable working in to start. Size in a range of 8" x 10" – 18" x 24".

Scott likes "Strathmore 400 series oil pad (10 sheet) 18 x 24" which can also be cut to smaller size at the drawing center. The 18 x 24 pad can be ordered online.

<https://www.jerrysartarama.com/strathmore-400-series-oil-painting-paper-pads-and-sheets>

Mediums and Solvent

Suggestions:.

Solvent: Gamsol

Medium: Linseed Oil (use with Gamsol 1:1 mix) or Liquin.

Palette cup or sealable jars for medium and brush cleaning solvent

Consider a Silicoil Jar for your solvent.

<https://www.plazaart.com/silicoil-jar-empty>

Other supplies

Paper towels or cotton rags (bring plenty)