

*** FOR IMMEDIATE RELEASE ***

Exhibits Coincide with International Sculpture Conference in Cincinnati

The Sculpted Line

three-dimensional works that investigate issues of drawing

June 3 – June 30, 2006

Manifest Creative Research Gallery
and Drawing Center
Drawing Room



Works By: Amie McNeel, David Shingler, Felicia Szorad, and Travis Townsend

ARTIST'S RECEPTION: Friday, June 23, 6-10 p.m. (please note that there is not an *opening* reception)
(refreshments will be served, sponsored by Simone's, Café MoCA and the Echo Restaurant)

GALLERY HOURS: Tuesday through Friday 2 – 7:00 p.m., Sat. 12 – 5 p.m. (or by appointment) *Open late on Final Friday*

LOCATION: 2727 Woodburn Avenue, East Walnut Hills, Cincinnati, Ohio 45206
(Just south of Madison Rd. at DeSales Corner. Map is available at www.manifestgallery.org/map)

PARKING: On street and parking across the street in DeSales Business Lot

CONTACT: Jason Franz, Manifest Executive Director at info@manifestgallery.org

GALLERY PHONE: 513-861-3638

FOR MORE INFO: <http://www.manifestgallery.org>

FULL COLOR EXHIBIT CATALOG WILL BE AVAILABLE FOR SALE: <http://www.manifestgallery.org/manifestpress>

Planned to coincide with the International Sculpture Center conference, *Crossroads Cincinnati* (June 21-24), Manifest's second to final exhibit of the season is devoted to works in the third dimension. *The Sculpted Line* in the drawing room, and *Siblings* by Anne Potter in the main gallery (see separate PR) together offer a broadly compelling experience of the sculptural art form.

These exhibits are sponsored in part by an Arts Access Grant from the **Ohio Arts Council**, **Summerfair Foundation**, and the **Fine Arts Fund**.

The Sculpted Line:

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As part of its mission as a Drawing Center, Manifest seeks to explore the limits of the practice. With the ISC Conference, *Crossroads Cincinnati 2006*, convening just over a mile down Woodburn Avenue from our gallery in late June, we have decided to present an exhibit of three-dimensional works that in some way also qualify as drawing, or drawings that are in some way three-dimensional.

The highly competitive international call for entries resulted in submissions from across the U.S. from California to New York. A six-person jury and curatorial process selected works by three nationally recognized regional professors of art, and one student of fine art.

Amie McNeel is chair of the sculpture department at the *Cleveland Institute of Art* in Cleveland, Ohio. **David Shingler** is an award winning scholarship recipient and undergraduate sculpture major at *Cleveland Institute of Art*. **Felicia Szorad** is the chair of the metals area in the department of art at *Eastern Kentucky University* in Richmond, Kentucky. And **Travis Townsend** is also a professor of art at *EKU* teaching in foundations.

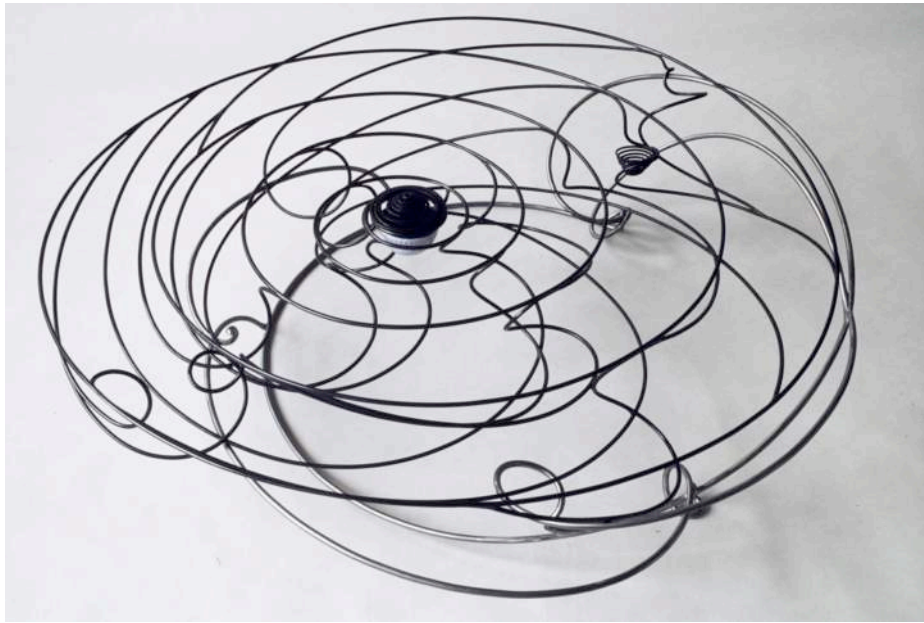
What you'll see:

- a metal dress
- steel pools
- a 'water drawing instrument'
- a giant toy-like and strangely figurative wooden object
- an amazing counterpoint to the figurative ceramic works by Anne Potter in the main gallery
- exceptional works by ambassadors from two very different academic institutions coming together to fulfill the mission of Manifest – *to be a gathering place, and hub for diverse creative research!*



FineArtsFund





Steel Pools I by Amie McNeel, 2005
hand-formed steel and enamel on cast iron



Water Drawing Instrument by David Shingler, 2005
glass, mixed media



Line Dress by Felicia Szorad, 2004
copper



Bill's H.C.T. by Travis Townsend, 2005
wood, mixed media