

ABOUT MANIFEST

Founded in May of 2004 by students and professors from area universities, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the historic urban neighborhood of East Walnut Hills in Cincinnati, Ohio. Now in its 7th exhibit season the 1000 square foot museum-quality street level gallery offers three distinct exhibition spaces, and is minutes away from downtown Cincinnati, and the many academic institutions of higher learning in the region. Its central location in the Woodburn Avenue district places it within an energetic, creative, and revitalizing community that includes other galleries, shops, restaurants and artists' studios.

Manifest is within easy walking distance of a diversely populated historic neighborhood with residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works of all kinds by artists from around the world. The Manifest Drawing Center Studio is located in the nearby Walnut Hills Essex Studios Complex.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards.

Mission statement:

Manifest stands for the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

To submit:

<http://www.manifestgallery.org/bestiary>

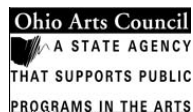
Calendar:

September 22	Deadline for receipt of entries
October 4	Notifications sent by email
October 9	Hi-res images needed for catalog and PR
November 2	Artwork due to Manifest by this date
November 5	Opening reception
December 3	Final Day of Exhibition
December 4-8	Pick-up/ship artwork

Entry Checklist:

- Completed entry form (online required)
- Entry fee: Check, money order, or PayPal
- Digital images formatted as directed

Funded by:



MANIFEST

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

FineArtsFund

An International
Competitive Juried Exhibit Exploring
The Animal in Contemporary Art

CALL FOR ENTRIES

Deadline: September 22, 2010

drawing by Rob Tarbell featured in the INDA 5



The Animal in Contemporary Art
BESTIARY

MANIFEST

www.manifestgallery.org
2727 Woodburn Ave. Cincinnati, OH 45206

Theme

Images of animals in art have existed parallel to those of humans for as long as images (and objects) have been made by people. Our social, creative, and psychological evolution is inextricably tied to our relationships with animals. Whether it be the taming of the wolf, resulting in 'man's best friend', the tethering of the horse which magnified the power and geographic reach of humans, or the domestication of herd animals which contributed to the establishment of cities and large concentrations of people (and the growth of culture), they are all part of the trajectory of humanity to this point in time. And all have been documented, explored, and deified throughout the long process by images and objects featuring animals.

But this isn't just history (and pre-history). The animal remains a powerful subject in contemporary art. So Manifest has set aside its entire exhibition space, three galleries, to feature an exhibit which will reveal the state of the animal in contemporary art.

With this we call for artists working in any media to submit works that in some way feature or address animals, real or imagined.

Eligibility

BESTIARY is open to everyone. The only limitation is that entries must represent original works of art and represent the exhibit theme in some way.

Media

Open to any and all traditional or non-traditional visual art genre and media.

Delivery and Return of Work

All work accepted for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the entry images or suffers from poor presentation, will be disqualified. Work may be hand delivered or shipped. Shipped works must be sent in a reusable container **with return shipping prepaid**. Works will be returned in the same manner as delivered (or via UPS/USPS). All work must arrive at Manifest by the specified date (see calendar). Accepted work will remain on display for the duration of the exhibition.

Jury and Curator

Manifest's selection process involves a complex two-part system. This project will be juried by a 9-12 member panel of professional and academic advisors with a broad range of expertise. The jury will then pass along their scores to the project curator who will assemble the final selections from the jury-approved pool.

Entry Fee

Each work submitted must be accompanied by a \$10 non-refundable entry fee. Number of entries is unlimited. Entry fee must be paid by U.S. check or money order made payable to MANIFEST in U.S. funds, or by credit card via PayPal. Detail images may be included at no additional cost but should only be included when necessary to explain or reveal the nature of the work more clearly.

Insurance

Works will be insured while on gallery premises. Insurance covers theft, vandalism, damage caused by gallery patrons or staff (in accordance with insurance policy). PLEASE NOTE: Insurance does not cover damage caused during shipping due to any reason, including mishandling by carrier or failure of packaging to protect works in transit. Also not covered is damage caused to work by failure of the work itself, its mounting systems installed by the artist, or disintegration or degradation due to the nature/quality of materials or craftsmanship.

Catalog

Manifest will produce a full-color catalog documenting the work exhibited. Exhibitors will receive one free copy of the catalog. Manifest is unique amongst galleries and museums around the world for designing and producing a high-quality full-color book for every exhibit produced. Artists will receive their copy either in person when retrieving work after the exhibit, or with the return shipment of their artwork. Additional copies can be purchased via the online bookstore. For examples of past catalogs visit the Bookstore on the Manifest website.

Sale of Work

All work, unless indicated as not for sale (NFS), will be available for sale during exhibit. Manifest Gallery will retain a commission of 30% on all artwork sold during the exhibition.

Images

In an effort to conserve resources Manifest accepts only digital images and entry forms for consideration. (see details below). The Gallery will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity. CD's of works not selected will only be returned if accompanied by a SASE. **(online entry form required and emailed images highly preferred over mailed CD)**

Image Format

Digital images should be sent by E-MAIL (email to: show@manifestgallery.org). The images must meet the following specifications: File names = artist's **last name (underscore) first name**, followed by the entry number as noted on the entry form (i.e. [Jones_Mike_1.jpg](#)).

Detail, installation, or alternate view images *must* include the word '**detail**' in the filename (i.e. [Jones_Mike_1detail1.jpg](#)).

Image files should be in HIGH QUALITY JPEG format, images should be no smaller than 1000 pixels in any direction (about 13") and 72dpi. Images must be oriented properly (i.e. top of image is top of artwork) and must *not* include artist's name, or other descriptive text within the image itself, nor contain borders, frames, or margins except as part of the actual work. Video work should be sent with similar naming conventions in quicktime compatible format.

PLEASE follow these specifications carefully. Feel free to contact Manifest for assistance if you have questions. The email and online submission process is HIGHLY PREFERRED because it makes our process more efficient and saves postage and materials for the artists.

To Send Images

Via email - Include the artist's full name as subject along with 'BESTIARY submission' sent to: **show@manifestgallery.org**

If it is necessary to send images or video on CD: Clearly label the CD with the artist's full name. Follow the image specs above for file format/naming. (email submission preferred)

Hi-Res, print-quality images will be required for accepted works upon conclusion of the jury process. If suitable images are not provided, the work will not be included in the catalog.

DEADLINE: September 22, 2010

ENTRY FORM:

(online submission required)

www.manifestgallery.org / [bestiary](#)